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The Sight: Devil's Isle Series, Book 2



Synopsis

Claire Connolly is a Sensitive, infected with magic when the Veil that divides humanity from the world beyond fell. Magic can easily consume and destroy a Sensitive, and if Claire's secret is discovered, she'll be locked into the walled district of Devil's Isle along with every other Paranormal left in the city. Bounty hunter Liam Quinn discovered Claire's secret but refused to turn her in. Together they saved New Orleans from the resurgence of magic that nearly destroyed it. But now a dangerous cult is on the rise, and it will take both Claire and Liam - and magical allies within Devil's Isle's towering walls - to defeat the occult threat before magic corrupts them both.

Book Information

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Customer Reviews

While Chloe Neill's first DEVIL'S ISLE installment was high on action, THE SIGHT was more geared towards the political implications of two opposing sides learning to live together post war. The tension does come to a head around the halfway point which is when this book got really interesting, but the earlier chapters do make it somewhat difficult to get into the story which may cause some readers to give up prematurely. There's very little recap, and most of the world-building groundwork was laid in volume 1, so THE VEIL should definitely be the first item on your to-do list before advancing further in this series. I enjoyed this plot slightly less than the previous one because I thought that it was too soon for the author to be focusing on the parley between humans and the Consularis without having fully built up both sides of the feud yet. There was some forward movement where Claire and Liam's romantic relationship was concerned

which made me happy considering that the sexual tension between these two was almost palpable. However, as in true Urban Fantasy fashion, it was more of a one step forward, two steps back kind of progression. Not wholly surprising given the genre, and Neill's track record with her fictional couples *cough* CHICAGOLAND VAMPIRES *cough* The secondary and lead characters were where this novel really excelled. Connolly's gone from being a Sensitive in hiding, to opening up to a select few, to an all or nothing heroine. Liam made strides as well with regards to his bias towards Paranormals until he didn't. My favourites were Moses, Malachi and Tadj though, and all for very different reasons. Mind you, Gunnar and Gavin, Liam's brother, were pretty memorable too. THE SIGHT in itself wasn't great, but the possibilities it opened up for book 3 were. ~ 3.5 Stars

I liked the first book, "The Veil", and had high hopes for this one. [I like NOLA of the story.] Sadly, there's lame chemistry between our heroine and "her guy". The story drags compared to the first one, plus a number of things make little sense. Naturally, there's a bad guy and a "good vs. evil" story line. However, the story has an at best contradictory YA ethic. For example, the bad guys indiscriminately kill via suicide bombs and gun fire, but the "good guys" including our heroine don't act like the bad guys are out to kill them. The author must of course preserve the heroine for upcoming books in the series, so we do not realistically fear for her, however lame her decisions and the actions written for her. Self defense is reasonably allowed when Bad Guys are trying their best to kill you. (Small spoiler) At one point, our heroine is escaping from bad guys who are shooting at her. She has a handgun and can shoot according to the story, but shoots the tires of the bad guys' vehicle. This is lame. It is much harder to shoot tires than close to the driver or a passenger-shooter. Even missing the driver, near-miss wounds or vehicle broken window glass in the bad guy's face/chest discourage pursuit. OTOH, if she can hit tires, she can at least wound a bad guy, to get away. Thus, YA style and unrealistic, inconsistent with story stated capabilities. Such also disrespects our heroine in writing her actions as weak, girlish rather than as would be proper for a heroine as might have been written in the story. IMO. I'm about halfway through the book, but I doubt I'll finish it. Other readers must like this style, but I'd much rather curl up with a Kim Harrison "Hollows" (alternate Cincinnati) book or an Ilona Andrews (alternate Atlanta) Kate Daniels book.

4.5 Stars I highly recommend The Sight by Chloe Neill, which is book two in her urban fantasy Devil's Isle series, but at the same time I felt befuddled and perplexed by the ending. I have

started this review several times as I was riveted by the continuation of the story of New Orleans years after a paranormal invasion was pushed back, and the people who live in the Zone, an area that was ravaged by war and magic. The people who live in the war ravaged area are mostly committed to staying in the community that their families fought and died to protect. Like Neill's other urban fantasy series the romance is that of a slow burn, as Neill doesn't write couple who have an "insta-love". This is one aspect that makes the premiere urban fantasy writers like Neill stand out, they allow their series to unfold and don't have to give readers everything in one book. The romance in this series is again set on slow burn with Claire Connelly and Liam Owens being the couple that sizzles. These two don't have an easy relationship as Claire has magic and Liam's sister was killed by magic. Plus Liam is a magic bounty hunter who if Claire is corrupted by her magic, he will have to capture and take her to paranormal prison Devil's Isle where all the enemy combatants left from the war are held. Oh Vey this couple has issues, but they burn up the pages with just looks. Holy Hotness! As with the first book the plot centers around Claire and her struggle with being a magic user in hiding. The lives of the conscripted enemy combatants living in Devil's Isle. In this book a new enemy has emerged, a very deadly one. Claire also discovers a lot about her dad. Claire and Liam's relationship does give me pause, as Liam has ISSUES! I really am pulled toward him but his issues make me pause. Which left me with my mouth hanging open at the end of the book. Wow!

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